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**Actress Pam Grier ~~and~~, Soprano Jessye Norman ~~and~~
Among Recipients of Harvard University's Hutchins Center for African & African
American Research Honors 2016 W.E.B. Du Bois Medalists**

Sept. 13, 2016—Cambridge, Mass.— Pam Grier ~~and~~, Jessye Norman ~~and~~ are among those who will be honored at the fourth annual Hutchins Center Honors. They, along with the 1966 Texas Western Miners Men's Basketball Team, the first all-black starting lineup to win an NCAA national championship, and others will be honored with the W. E. B. Du Bois Medal. The Hutchins Center Honors, presented by the Hutchins Center for African & African American Research at Harvard University, will take place on Thurs., Oct. 6 at 4 p.m. in Sanders Theatre, Memorial Hall, 45 Quincy St., Cambridge, Mass.

The medal honors those who have made significant contributions to African and African American history and culture, and more broadly individuals who advocate for intercultural understanding and human rights in an increasingly global and interconnected world.

Henry Louis Gates Jr., Alphonse Fletcher University Professor and director of the Hutchins Center, said, "The Hutchins Center is driven by the guiding spirit of W. E. B. Du Bois, Harvard's first black Ph.D., who gave us so many gifts, but chief among them were his spirit of inquiry and his illumination of hidden histories and achievements, both of individuals and groups. This year's medalists exemplify the Du Boisian sense of curiosity and revelation."

Glenn H. Hutchins, co-founder and managing director of the private equity firm Silver Lake and the chairman of the National Advisory Board of the Hutchins Center, said, "The study of the history of people of color- as well as their inclusion today - is central, not peripheral, to Harvard's mission. No place engages in this pursuit more broadly, deeply, or rigorously than the Hutchins Center. This year's Hutchins Center Honors recognizes and celebrates transcendent contributions to this endeavor across disciplines, arenas, purposes and decades."

The 2016 W.E.B. Du Bois Medal recipients are:

- **Ursula M. Burns**, chairman and chief executive officer of Xerox Corporation. During her tenure, she has helped the company transform from a global leader in document technology to the world's most diversified business services company serving enterprises and governments of all sizes. She regularly appears on Fortune and Forbes magazines' list of the world's most powerful women. She is a board director of the American Express Corporation, Exxon Mobil Corporation and the Ford Foundation. In 2009, U.S. President Barack Obama appointed her to help lead the White House national program on Science, Technology, Engineering and Math (STEM), and she was appointed chair of the President's Export

Council in 2015 after service as vice chair since 2010. She holds a Bachelor of Science degree in mechanical engineering from Polytechnic Institute of New York University and a Master of Science degree in mechanical engineering from Columbia University.

- **David L. Evans**, Senior Admissions Officer, Harvard University. Evans came to Harvard as an admissions officer in 1970 and has worked tirelessly to recruit and maintain students of color. Over his 46 years at Harvard, he has held various admissions roles and served as a volunteer and advisor for many campus organizations, most notably, the Harvard Foundation for Intercultural and Race relations since its inception in 1981. An October 2005 article in the Harvard Crimson said, “Evans has been a leader and an essential voice, through recruitment, vision, and personal attention, in the dramatic increase in minority enrollment and matriculation at Harvard. During his tenure, more than 15 times the number of African-American students have matriculated than had in the previous 334 years of Harvard’s history.” A native of Arkansas, Evans studied electrical engineering at Tennessee State University and Princeton University.
- **Pam Grier**, actor and activist. Pam Grier was born in Winston-Salem, North Carolina. She became famous in the early 1970s, starring in several films, including *The Big Bird Cage* (1972), *Coffy* (1973), *Foxy Brown* (1974) and *Sheba Baby* (1975). She received a Golden Globe Best Actress nomination for Quentin Tarantino’s film *Jackie Brown*. She was also nominated for a Screen Actors Guild Award and a Satellite Award for her performance in *Jackie Brown*. In television roles, she portrayed Kate ‘Kit’ Porter on the television series *The L Word* for six seasons. She received an Emmy Award nomination for her work in the animated program *Happily Ever After: Fairy Tales for Every Child*. Grier received an Honorary Doctorate of Humane Letters from the University of Maryland, Eastern Shore, and an Honorary Doctorate of Science from Langston University, both in 2011. She started the Pam Grier Community Garden and Education Center with the National Multicultural Western Heritage Museum.
- **Lana “MC Lyte” Moorner**, hip-hop artist and activist. MC Lyte is an American rapper who first gained fame in the late 1980s, becoming the first solo female rapper to release a full album with 1988’s critically acclaimed *Lyte as a Rock*. She has long been considered one of hip-hop’s pioneer feminists. Born in 1970, she was raised in Brooklyn, and began rapping at the age of 12. Lyte was the first African American woman to serve as president of the Los Angeles Chapter of the Recording Academy (Grammy organization), 2011-2013. She is the founder of Hip Hop Sisters Foundation. Her track “Ruffneck” was nominated for a 1993 Grammy Award for Best Rap Single, making her the first female solo rapper ever nominated for a Grammy. In 2006, MC Lyte was one of the honored artists on VH1’s annual award show Hip Hop Honors, and in 2013, received the Lifetime Achievement Award at the 2013 Hip Hop Inaugural Ball. She was the first female solo hip hop artist to receive BET’s “I Am Hip Hop”

Icon Lifetime Achievement Award.

- **The 1966 Texas Western Miners Men's Basketball Team**, (Players David Lattin and Willie Worsley will represent the team). The 1965–66 Texas Western Miners basketball team representing Texas Western College, now known as the University of Texas at El Paso (UTEP), made history by winning the 1966 NCAA Men's Division I Basketball Tournament, the first team with an all-black starting lineup to win an NCAA basketball national championship. The Miners defeated Kentucky (a team that was all white until 1969) 72-65 in the championship game. The team faced many issues because of their color, including not being invited to appear on "The Ed Sullivan Show" which was customary for NCAA basketball champions. Following the Texas Western championship win, the Southeastern Conference admitted its first black basketball player in 1967.
 - **David Lattin**, 1966 Texas Western Miner. David "Big Daddy D" Lattin was the starting center for the Texas Western Miners for their 1966 NCAA championship. Lattin later competed in the National Basketball Association and American Basketball Association. He was a first round draft pick of the San Francisco Warriors, playing for that team for one season before being traded to the Phoenix Suns. Lattin finished his career with three seasons in the ABA. He was inducted into the Texas Black Sports Hall of Fame and Enshrined (Texas Western) in the Naismith Memorial Basketball Hall of Fame in 2007.
 - **Willie Worsley**, 1966 Texas Western Miner. Willie James Worsley was one of the guards for the Texas Western Miners basketball team during their NCAA championship game against Kentucky. Willie played basketball for DeWitt Clinton High School in the Bronx, leading the team to a New York City Championship in 1963. Playing before a crowded Madison Square Garden, he was named the championship's MVP. The team also enjoyed a 38-game winning streak during his playing days. Although only 5 foot 6 inches tall, he later played 24 games for the ABA's New York Nets during the 1968-69 season. He later coached the Spring Valley High School boys basketball team in Rockland County, New York, and was the Boys Choir of Harlem's Dean of Students.
- **Jessye Norman**, opera soprano and recitalist. Jessye Norman is a Grammy award-winning opera singer and recitalist. A dramatic soprano, Norman is associated in particular with the Wagnerian repertoire, and with the roles of Sieglinde, Ariadne, Alceste, and Leonore. She was born in Augusta, Georgia and has been inducted into the Georgia Music Hall of Fame and is a Spingarn Medalist. Apart from receiving several honorary doctorates and other awards, she has also received the Grammy Lifetime Achievement Award, the National Medal of Arts, and is a member of the British Royal Academy of Music. She attended Charles T. Walker Elementary School, A.R. Johnson Junior High School, and Lucy C. Laney Senior High School,

all in Augusta. In 2003, the Rachel Longstreet Foundation and Norman partnered to open the Jessye Norman School of the Arts, a tuition-free performing arts after-school program for economically disadvantaged students in Augusta, Georgia. Norman is actively involved in the program, including fundraisers for its benefit. She attended Howard University and received a Master's degree from the University of Michigan.

- **David Simon**, writer and producer. David Simon is an author, journalist, and a writer/producer of television series. He served as writer and producer of the NBC series *Homicide: Life on the Street*, based on a book he authored. Simon was the creator of the HBO television series *The Wire*, for which he served as executive producer, head writer, and show runner for its five seasons on air. He adapted the non-fiction book *Generation Kill* into an HBO mini-series and served as the show runner for the project. He was selected as one of the 2010 MacArthur Fellows, and named an *Utne Reader* visionary in 2011. Last year, HBO commissioned two drama pilots from Simon's company Blown Deadline Productions: *The Deuce*—about the New York porn industry in the 1970s and 1980s, to star Maggie Gyllenhaal and co-producer James Franco (as twins)—and an untitled program exploring a "detailed examination of partisanship" and money in Washington politics, to be co-produced with Carl Bernstein. He graduated from the University of Maryland, College Park.

The Hutchins Center includes the W. E. B. Du Bois Research Institute; the Ethelbert Cooper Gallery of African & African American Art; the Hiphop Archive & Research Institute; the Afro-Latin American Research Institute; the Project on Race & Cumulative Adversity; the Project on Race & Gender in Science & Medicine; the History Design Studio; the Image of the Black Archive & Library; the Jazz Research Initiative; and two publications, *Transition* and the *Du Bois Review*.

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Note to media: Media passes to the ceremony will be available beginning at 3 p.m. on Oct. 6 in the lobby outside Sanders Theatre.